

ZIPPER VIBE INTERNATIONAL

Linen x Bogolan mudcloth Collection

Rooted in Africa. Designed for the world.

Seven women's shirt-and-trouser sets in heavyweight European linen, each finished with hand-dyed Bogolan mudcloth trim and a hand-guided gold diamond Z.

THE SEVEN COLOURWAYS

1. Ivory Linen Set - Ivory x Black Bogolan mudcloth - \$540
2. Sand Beige Set - Sand Beige x Brown Bogolan mudcloth - \$560
3. Olive Green Set - Olive Green x White Bogolan mudcloth - \$580
4. Emerald Set - Emerald x Gold Bogolan mudcloth - \$595
5. Royal Blue Set - Royal Blue x White Bogolan mudcloth - \$575
6. Burgundy Set - Burgundy x Gold Bogolan mudcloth - \$585
7. Black Set - Black x Gold Bogolan mudcloth - \$610

IVORY LINEN SET

Ivory x Black Bogolan mudcloth

The opening look of the line: undyed European linen kept pale so the mudcloth reads as drawing rather than decoration.

Mandarin collar, half placket, curved shirt-tail hem over double-pleated wide-leg trousers.

EMBROIDERY

- Gold diamond Z worked top-left of the chest, roughly 480 hand-guided stitches.
- Placket edging in two-ply gold thread, couched so it sits proud of the weave.
- Bogolan mudcloth bands cut to loom width so the motif count stays whole across the hem.

CARE

- Cold hand wash or 30 deg C gentle machine cycle, garment bag on.
- Never bleach - chlorine lifts the fermented mud pigment out of the Bogolan mudcloth.
- Line dry in shade; direct sun yellows undyed linen.
- Press on the reverse at linen heat, avoiding the embroidered Z.

Cast for Amara - Accra \$540

SAND BEIGE SET

Sand Beige x Brown Bogolan mudcloth

Washed twice before cutting, so the cloth arrives already soft and the brown dye sinks into the sand ground.

Long-sleeve tunic with a Bogolan mudcloth yoke, over pleated wide trousers finished with a deep mudcloth hem.

EMBROIDERY

- Tone-on-tone stitch runs the yoke seam, gold reserved for the Z.
- Sleeve-cuff band mitred at the seam so the pattern turns cleanly.
- Hem band double-stitched to carry the weight of the deep panel.

CARE

- Cold hand wash; the washed finish keeps its hand best without softener.
- Do not bleach or soak - brown mud pigment bleeds when left wet.
- Dry flat in shade to protect the yoke seam.
- Steam rather than press to keep the washed texture.

Cast for Priya - Mumbai \$560

OLIVE GREEN SET

Olive Green x White Bogolan mudcloth

The most architectural cut of the seven - a single vertical panel splits the leg and lengthens the whole line.

Boxy mandarin-collar shirt with a vertical Bogolan mudcloth panel carried down the trouser side seam.

EMBROIDERY

- Gold Z set slightly higher on the chest to clear the boxy shoulder.
- Panel edges finished with a fine gold running stitch on both sides.
- Side slits bar-tacked in gold at the stress point.

CARE

- Cold wash separately for the first three washes.
- No bleach; olive dye and mud pigment both shift under chlorine.
- Line dry in shade, seam side out.
- Press the side panel flat before the body of the trouser.

Cast for Nia - Lagos \$580

EMERALD SET

Emerald x Gold Bogolan mudcloth

Piece-dyed emerald, the densest colour in the line, chosen so the gold trim reads as metal rather than thread.

Concealed-placket tunic with a long straight hem over high-waist wide-leg trousers.

EMBROIDERY

- Gold Z outlined twice for weight against the dark ground.
- Placket embroidery worked in a continuous line, no joins.
- Cuff bands hand-aligned left to right so both wrists match.

CARE

- Cold hand wash alone - deep dye crocks on first wear.
- No bleach, no oxygen brighteners.
- Dry in shade; heat dulls the gold trim.
- Press inside out at medium heat.

Cast for Isha - Nairobi \$595

ROYAL BLUE SET

Royal Blue x White Bogolan mudcloth

The loudest contrast of the seven: chalk-white mudcloth against saturated blue, cut deliberately clean.

Three-quarter sleeve tunic, side-slit shirt-tail, wide-leg trouser with a hand-weighted hem.

EMBROIDERY

- Gold Z framed by a fine white outline so it lifts off the blue.
- Placket band pieced from a single loom width for pattern continuity.
- Hem band interfaced to hold the wide leg's drop.

CARE

- Cold wash inside out with like colours.
- No bleach; white Bogolan mudcloth is dyed, not bleached, and will grey.
- Line dry in shade.
- Press the white band last, over a cotton cloth.

Cast for Zuri - Kumasi \$575

BURGUNDY SET

Burgundy x Gold Bogolan mudcloth

An evening reading of the set - the placket band runs the whole body length instead of stopping at the chest.

Open-front shirt with full placket band, dropped shoulder, and a fluid wide-leg trouser.

EMBROIDERY

- Gold Z stitched small and high, deferring to the placket band.
- Band edges couched in gold on both sides down the full length.
- Cuffs mirrored to the placket motif, count for count.

CARE

- Cold hand wash; burgundy is the most fugitive dye in the line.
- No bleach, no soaking.
- Dry flat in shade to keep the placket straight.
- Press from the reverse only.

Cast for Camila - Bogot \$585

BLACK SET

Black x Gold Bogolan mudcloth

The closing look and the most formal - a double hem band gives the trouser the weight of eveningwear.

Straight mandarin shirt with centre gold band, over a double-banded wide-leg trouser.

EMBROIDERY

- Gold Z worked in a heavier three-ply thread for contrast on black.
- Centre band runs collar to hem in one unbroken pass.
- Double hem band aligned so both rows share a motif axis.

CARE

- Cold wash inside out; black linen shows abrasion quickly.
- No bleach.
- Line dry in shade, never in a dryer.
- Press inside out at medium heat with a pressing cloth.

Cast for Lian - Guangzhou \$610

FABRIC CARE & EMBROIDERY NOTES

WASHING THE LINEN

Cold hand wash or a 30 deg C gentle cycle in a garment bag. Heavyweight European linen relaxes with every wash; no softener is needed and none is recommended.

LIVING WITH BOGOLAN MUDCLOTH

The mudcloth trim is dyed with fermented river mud, not pigment print. Never bleach, never soak, and wash the first three times alone - the motif deepens rather than fades.

DRYING AND PRESSING

Line dry in shade, never in a tumble dryer. Press from the reverse at linen heat and steer the iron around the embroidered Z; a pressing cloth protects the gold thread.

GOLD EMBROIDERY

Each diamond Z is hand-guided in couched gold thread. If a stitch lifts, do not cut it - the atelier re-couches it free of charge for the life of the garment.

BE YOU. BE RESTED. BE Z.

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